

The logo for the Santa Fe Chamber Music Festival features the words "Santa Fe" in a large, elegant, black cursive script. Above the text is a stylized blue graphic of a mountain range with a curved line above it. Below "Santa Fe" are the words "CHAMBER MUSIC FESTIVAL" in a smaller, black, all-caps sans-serif font.

Santa Fe
CHAMBER MUSIC FESTIVAL

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For Immediate Release

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**World premieres
of Cynthia Lee Wong's *Piano Quartet*, Chinary Ung's *Formless Spiral* and Paul Lansky's *Horizons*,
solo recitals by pianist Kuok-Wai Lio and cellist Zuill Bailey
and World Music concert with Wu Man and Friends
all part of Santa Fe Chamber Music Festival's third week**

The third week of the Santa Fe Chamber Music Festival offers something for lovers of both contemporary and traditional chamber music. Among the concerts presented is a program featuring three world premieres, one each for trio, quartet and quintet. Composer Cynthia Lee Wong's Festival commission, *Piano Quartet*, can be heard first on August 5th, and again on August 6th in the special all-world premiere concert along with Chinary Ung's Festival commission, *AKASA: "Formless Spiral"*, and Paul Lansky's *Horizons* (written for Real Quiet). Audience members have the rare opportunity to speak with both Ms. Wong and Mr. Ung at a pre-concert talk prior to the August 6th concert as part of the Festival's American Composers Residency Program sponsored by the National Endowment for the Arts.

The week begins with a more traditional flavor on August 1 and 2, with concerts featuring one of Haydn's last piano trios, No. 43 in C Major, Mozart's charming *Piano Quartet No. 1 in G Minor*, widely considered the first major work written for piano quartet, and Hahn's *Piano Quintet in F-Sharp Minor*. Performing artists include violinists Cho-Liang Lin, Jennifer Gilbert and Harvey de Souza, violist Hsin-Yun Huang, cellist Peter Stumpf and pianists Jeremy Denk and Kuok-Wai Lio. Mr. Lio, a growing audience favorite, also performs a solo recital of Schubert's *Impromptu in F Minor*, and Schumann's character-pieces, *Davidsbündlertänze (Dances of the League of David)*, Op. 6 on August 3rd.

August 4th features the last concert in the 2010 Albuquerque series at the Immanuel Presbyterian Church. Repeated in Santa Fe August 5th, the program includes Kodály's *Serenade, Op. 12*, with its unique score for two violins and viola and Dvořák's Bohemian-flavored *Quintet in G Major*.

Rounding up the week is a noon Youth Concert featuring international pipa player Wu Man and Friends on August 7th, the always popular cellist Zuill Bailey in an all-Bach solo recital at 5 pm and an 8 pm World Music concert with Wu Man and Friends, with a special program to be announced from the stage.

Founded in 1972 in Santa Fe, New Mexico, among the beautiful Sangre de Cristo Mountains, the Santa Fe Chamber Music Festival is considered one of the world's preeminent music festivals, renowned for its innovative spirit, inspirational performances and commitment to artistic excellence. One of the oldest music festivals in the United States, the Festival's six week includes concerts, recitals, master classes, youth concerts and open rehearsals, and continues to draw thousands of enthusiastic music lovers to Santa Fe each summer.

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Santa Fe Chamber Music Festival: Week Three (August 1 - 7, 2010)
All Concerts at St. Francis Auditorium, New Mexico Museum of Art unless otherwise noted.
(Schedule subject to change)

Sunday, August 1 and Monday, August 2 **\$62, \$48, Students \$10** **6:00 PM**

HAYDN *Piano Trio No.43 in C Major, Hob XV:27*

Harvey de Souza, violin; Peter Stumpf, cello; Kuok-Wai Lio, piano

MOZART *Piano Quartet No. 1 in G Minor, K. 478*

Harvey de Souza, violin; Hsin-Yun Huang, viola; Peter Stumpf, cello; Kuok-Wai Lio, piano

REYNALDO HAHN *Piano Quintet in F-sharp Minor*

Cho-Liang Lin, violin; Jennifer Gilbert, violin; Hsin-Yun Huang, viola; Peter Stumpf, cello; Jeremy Denk, piano

Tuesday, August 3 **\$20, \$15, Students \$10** **NOON**

Solo Piano Recital— Kuok-Wai Lio

SCHUBERT *Impromptu in F Minor, D. 935. No. 1*

SCHUMANN *Davidsbündlertänze (Dances of the League of David), Op. 6*

Wednesday, August 4 at Immanuel Presbyterian Church, Albuquerque **\$30, \$22, Students \$10** **7:30 PM**

Thursday, August 5 **\$61, \$46, Students \$10** **6:00 PM**

ROSSINI (arr. Friedrich Berr) *Sonata a quattro No. 4 in B-flat Major*

Liang Wang, oboe; Michael Rusinek, clarinet; Milan Turkovic, bassoon; Julie Landsman, horn

KODÁLY *Serenade, Op. 12*

Jennifer Gilbert, violin; Harvey de Souza, violin; Hsin-Yun Huang, viola

DVOŘÁK *Quintet in G Major, Op. 77*

Harvey de Souza, violin; Jennifer Gilbert, violin; Hsin-Yun Huang, viola; Peter Stumpf, cello; Marji Danilow, bass

Thursday, August 5 **\$20, \$15, Students \$10** **NOON**

MENDELSSOHN *Concert Piece No. 1 in F Minor, Op. 113*

Michael Rusinek, clarinet; Nancy Goeres, bassoon; Marc Neikrug, piano

CYNTHIA LEE WONG, Piano Quartet (2010 Co-commission with La Jolla Music Society; World premiere)

Jennifer Gilbert, violin; Hsin-Yun Huang, viola; Felix Fan, cello; Stephen Gosling, piano

MOZART *Serenade No. 11 in E-flat Major, K. 375*

Liang Wang, oboe; Robert Ingliss, oboe; Michael Rusinek, clarinet; Todd Levy, clarinet; Milan Turkovic, bassoon;

Nancy Goeres, bassoon; Julie Landsman, horn; William Barnewitz, horn

Friday, August 6 **Free** **5:00 PM**

Pre-concert talk with composers Cynthia Lee Wong & Chinary Ung with Marc Neikrug

O'Keefe Gallery, New Mexico Museum of Art

PAUL LANSKY Horizons (2010) (World premiere) **\$21, Students \$10** **6:00 PM**

Real Quiet: Felix Fan, cello; Stephen Gosling, piano; David Cossin, percussion

CYNTHIA LEE WONG Piano Quartet (2010 Co-commission with La Jolla Music Society; World premiere)

Jennifer Gilbert, violin; Hsin-Yin Huang, viola; Felix Fan, cello; Stephen Gosling, piano

CHINARY UNG AKASA: "Formless Spiral" (2010 Co-commission with La Jolla Music Society; World premiere)

Real Quiet: Felix Fan, cello; Stephen Gosling, piano; David Cossin, percussion; Susan Ung, viola; Wu Man, pipa

Saturday, August 7 **Free** **NOON**

YOUTH CONCERT

Wu Man and Friends: Wu Man, pipa; Lee Knight, banjo, dulcimer, mouth bow, voice; Julian Kytasty, bandura, sopilka, voice; James Makubuya, endongo, adungu, voice

Saturday, August 7 **\$33, \$26, Students \$10** **5:00 PM**

Solo Cello Recital - Zuill Bailey, cellist

BACH Cello Suite No. 2 in D Minor, BWV 1008

BACH Cello Suite No. 4 in E-flat Major, BWV 1010

BACH Cello Suite No. 6 in D Major, BWV 1012

Saturday, August 7 **\$39, \$33, Students \$10** **8:00 PM**

WORLD MUSIC

Program will be announced from the stage

Wu Man and Friends: Wu Man, pipa; Lee Knight, banjo, dulcimer, mouth bow, voice; Julian Kytasty, bandura, sopilka, voice; James Makubuya, endongo, adungu, voice

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The 2010 season offers several special events:

During the first week of the 2010 season, the Festival inaugurated its new Artist-in-Residence program, with world-renowned mezzo-soprano Susan Graham serving as the first artist-in-residence. Ms. Graham opened the season on July 18th and 19th with Jake Heggie's *The Deepest Desire: Four Meditations on Love* with the composer/pianist making his Festival debut at the keyboard. Festival audiences heard Ms. Graham sing her first-ever performance of the small ensemble version (attributed to Schoenberg) of Mahler's *Das Lied von der Erde*, conducted by David Zinman.

A significant contributor to contemporary chamber music repertoire, this season the Festival brings its number of commissioned new works to 54. The Festival has premiered works by such eminent composers as Aaron Copland, Ned Rorem, Ellen Taaffe Zwilich, John Harbison and Joan Tower, to name a few. During the 38th season, it presents two co-commissioned world premieres by composers Cynthia Lee Wong, and Chinary Ung, and two commissioned premieres by composers Steven Stucky and Brett Dean;

Ms. Wong, Mr. Stucky and Mr. Ung will also give pre-concert talks (open to the public) and master classes (private), as part of the third year of the American Composers Residency program, made possible with a grant from the National Endowment for the Arts' *American Masterpieces: Three Centuries of Artistic Genius* initiative;

The 2010 season program cover and poster showcase the artwork of Ms. Emmi Whitehorse, an internationally renowned painter whose work focuses on nature and landscapes. Ms. Whitehorse has created an original painting for the Festival, not only for the 2010 season, but for the past two seasons as well. The actual artwork is sold each year to support the festival.

Since 2005, the Santa Fe Chamber Music Festival's 13-week, hour-long radio series has been produced and distributed nationally by The WFMT Radio Network. Season 5 of this weekly broadcast series presents performances from the Santa Fe Chamber Music Festival's 2009 season, recorded by Grammy-winning engineer, Matthew Snyder. Radio personality Kerry Frumkin hosts the series with commentary from Santa Fe Chamber Music Festival artistic director, Marc Neikrug. Other national radio broadcasts have included NPR and American Public Media. Internationally, the Festival has been broadcast on Great Britain's BBC Radio 3, Radio New Zealand and Israel's Kol HaMusica.

Further details on the 2010 season are available at www.santafechambermusic.com.

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