

The logo for the Santa Fe Chamber Music Festival features a stylized blue mountain range above the words "Santa Fe" in a large, elegant cursive font. Below "Santa Fe" is the text "CHAMBER MUSIC FESTIVAL" in a smaller, all-caps, sans-serif font.

Santa Fe  
CHAMBER MUSIC FESTIVAL

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For Immediate Release

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Santa Fe Chamber Music Festival opens 38<sup>th</sup> season  
with world-renowned mezzo-soprano Susan Graham, Festival's first artist-in-residence

Celebrated artists during Festival's opening week include pianist/composer Jake Heggie in his Festival debut, pianist Jon Kimura Parker, flutist Tara Helen O'Connor and cellist Ralph Kirshbaum and the return of the Monastic Choir of Christ in the Desert in an evening of Gregorian Chants

The Santa Fe Chamber Music Festival opens its 38<sup>th</sup> season, July 18 – August 23, 2010, with performances by its first-ever artist-in-residence, world renowned mezzo-soprano Susan Graham. Ms. Graham will give performances with various Festival guest artists, beginning with her performance at the Festival's annual Chef's Gala that kicks off the summer season, and ending with her first-ever performance of Mahler's *Das Lied von der Erde* (small ensemble version), conducted by David Zinman.

Among the artists joining Ms. Graham during the first week, July 18 – 22, will be pianist/composer Jake Heggie in his Festival debut, performing his own work, *The Deepest Desire: Four Meditations on Love* (July 18 & 19).

Jolivet's *Chant de Linos*, Beethoven's "Kreutzer" Sonata, Dvorak's "Dumky" Trio and Telemann's *Trio Sonata in g* are among the music performed during Week One by acclaimed guest artists including flutist Tara Helen O'Connor, violist Nokuthula Ngwenyama, cellist Ralph Kirshbaum, pianist Jon Kimura Parker and others.

The first week of the 38<sup>th</sup> season ends with the long awaited return of the Monastic Choir of Christ in the Desert for a special concert of Gregorian Chants.

Also of note is the new location of the Festival's popular Albuquerque mini-series. Now in its third season the series will take place at Immanuel Presbyterian Church beginning with the first concert on July 21.

Santa Fe Chamber Music Festival: Week One (July 18 – 24, 2010)  
(All Concerts at St Francis Auditorium, New Mexico Museum of Art unless otherwise noted)

Sunday, JULY 18 & Monday, July 19	6:00 PM
JOLIVET <i>Chant de Linos</i> Tara Helen O'Connor, flute; Giuseppina Ciarla, harp; Jennifer Frautschi, violin; Nokuthula Ngwenyama, viola; Ralph Kirshbaum, cello	
JAKE HEGGIE <i>The Deepest Desire: Four Meditations on Love</i> Susan Graham, mezzo-soprano; Tara Helen O'Connor, flute; Jake Heggie, piano	
BRAHMS <i>Piano Quartet No. 3 in c, Op. 60</i> William Preucil, violin; Nokuthula Ngwenyama, viola; Ralph Kirshbaum, cello; Jon Kimura Parker, piano	
Monday, July 19	10:00 AM
YOUTH CONCERT Tara Helen O'Connor, flute; Giuseppina Ciarla, harp	
Tuesday, July 20	NOON
HAYDN <i>String Trio in G, Op. 53, No. 1, H. XVI/ 40</i> Jennifer Frautschi violin; Nokuthula Ngwenyama, viola; Ralph Kirshbaum, cello	
BEETHOVEN <i>Sonata in A, Op. 47, No. 9, "Kreutzer"</i> William Preucil, violin; Jon Kimura Parker, piano	

Wednesday, July 21 Immanuel Presbyterian Church, Albuquerque	7:30 PM
Thursday, July 22 JOACHIM <i>Hebrew Melodies: Impressions of Byron's Poems, Op. 99</i> Nokuthula Ngwenyama, viola; Marc Neikrug, piano BEETHOVEN <i>Serenade in D, Op. 25</i> Tara Helen O'Connor, flute; Jennifer Frautschi violin; Nokuthula Ngwenyama, viola DVOŘÁK <i>Piano Trio No. 4 in e, Op.90, "Dumky"</i> William Preucil, violin; Ralph Kirshbaum, cello; Jon Kimura Parker, piano	6:00 PM
Thursday, July 22 TELEMANN <i>Trio Sonata in g, TWV42:g5</i> Allan Vogel, oboe; Jennifer Frautschi, violin; Ralph Kirshbaum, cello; Kathleen McIntosh, harpsichord BACH <i>Sonata in b, BWV 1030</i> Tara Helen O'Connor, flute; Kathleen McIntosh, harpsichord BRAHMS <i>Sonata No. 2 in A, Op. 100</i> William Preucil, violin; Jon Kimura Parker, piano	NOON
Saturday, July 24 Gregorian Chants Monastic Choir of Christ in the Desert	5:00 PM

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Founded in 1972 in Santa Fe, New Mexico, among the beautiful Sangre de Cristo Mountains, the Santa Fe Chamber Music Festival is considered one of the world's preeminent music festivals, renowned for its innovative spirit, inspirational performances and commitment to artistic excellence. One of the oldest music festivals in the United States, the Festival's six week includes concerts, recitals, master classes, youth concerts and open rehearsals, and continues to draw thousands of enthusiastic music lovers to Santa Fe each summer.

In addition to the Festival's new Artist -in-Residence program, the 2010 season offers several special events:

A significant contributor to contemporary chamber music repertoire, this season the Festival brings its number of commissioned new works to 54. The Festival has premiered works by such eminent composers as Aaron Copland, Ned Rorem, Ellen Taaffe Zwilich, John Harbison and Joan Tower, to name a few. During the 38<sup>th</sup> season, it presents two co-commissioned world premieres by composers Cynthia Lee Wong, and Chinary Ung, and two commissioned premieres by composers Steven Stucky and Brett Dean;

Ms. Wong, Mr. Stucky and Mr. Ung will also give pre-concert talks (open to the public) and master classes (private), as part of the third year of the American Composers Residency program, made possible with a grant from the National Endowment for the Arts' *American Masterpieces: Three Centuries of Artistic Genius* initiative;

The 2010 season program cover and poster showcase the artwork of Ms. Emmi Whitehorse, an internationally renowned painter whose work focuses on nature and landscapes. Ms. Whitehorse has created an original painting for the Festival, not only for the 2010 season, but for the past two seasons as well. The actual artwork is sold each year to support the festival.

Since 2005, the Santa Fe Chamber Music Festival's 13-week, hour-long radio series has been produced and distributed nationally by The WFMT Radio Network. Season 5 of this weekly broadcast series presents performances from the Santa Fe Chamber Music Festival's 2009 season, recorded by Grammy-winning engineer, Matthew Snyder. Radio personality Kerry Frumkin hosts the series with commentary from Santa Fe Chamber Music Festival artistic director, Marc Neikrug. Other national radio broadcasts have included NPR and American Public Media. Internationally, the Festival has been broadcast on Great Britain's BBC Radio 3, Radio New Zealand and Israel's Kol HaMusica.

Further details on the 2010 season are available at [www.santafechambermusic.com](http://www.santafechambermusic.com).

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