

The logo for the Santa Fe Chamber Music Festival features a stylized blue mountain range at the top. Below the mountains, the words "Santa Fe" are written in a large, elegant, cursive script. Underneath "Santa Fe", the words "CHAMBER MUSIC FESTIVAL" are written in a smaller, all-caps, sans-serif font.

**Santa Fe**  
CHAMBER MUSIC FESTIVAL

July 22, 2010  
For Immediate Release

Contact: Laura Grant, National Publicist  
978.208.0552; Laura@grant-communications.com  
Julie Rodriguez, Assoc. Artistic Administrator  
505.983.2075 Ext. 112; Julie@sfcmf.org

**Santa Fe Chamber Music Festival  
Week Four Highlights:**

**Composers Steven Stucky and Chinary Ung speak with Artistic Director Marc Neikrug about their Festival co-commissioned works, “*Epitaphs*” and “*Formless Spiral*”, in pre-concert talks**

**Celebrated pianist Anne-Marie McDermott in solo recital**

**Renowned Kavafian sisters perform together at Festival for first time since 1992**

**Festival debuts of soprano Jamie-Rose Guarrine and bass David Govertsen in all-Bach aria concert**

The fourth week of the Santa Fe Chamber Music Festival offers audiences opportunities to talk to two renowned composers about their Festival co-commissioned works: with Grawemeyer Award winner Chinary Ung on August 8<sup>th</sup> and 9<sup>th</sup> about his *AKASA: “Formless Spiral”* (world premiere, performed by Real Quiet, violist Susan Ung and pipa player Wu Man), and with Pulitzer Prize winner Steven Stucky on August 11 and 12 about his *Epitaph/Piano Quintet* (Festival premiere performed by Opus One and violinist Ani Kavafian). Both talks, hosted by Festival artistic director Marc Neikrug, are part of the Festival’s *American Composers Residency Program*, now in its third year, sponsored by the National Endowment for the Arts’ *American Masterpieces: Three Centuries of Artistic Genius* initiative.

Acclaimed pianist Anne-Marie McDermott gives a noon solo piano recital on August 10<sup>th</sup> that includes Wuorinen’s *Fourth Piano Sonata (2007)*, written for her by the composer.

Two of the chamber music world’s renowned sibling string players, Ida and Ani Kavafian, appear together this season at the Festival for the first time since 1992. At the noon concert on August 12<sup>th</sup>, audiences are in for a special treat as they perform Prokofiev’s duo violin sonata, the *Sonata in C Major, Op. 56*.

The Orion String Quartet, one of the Festival’s most popular string ensembles, will collaborate with celebrated clarinetist David Shifrin not once but three times this week, performing Mozart’s *Clarinet Quintet in A Major* on August 11<sup>th</sup> and 12<sup>th</sup>, as well as giving a special youth concert performance on the morning of August 13<sup>th</sup>.

The week closes with a spectacular all-Bach arias concert featuring soprano Jamie-Rose Guarrine and bass David Govertsen in their Festival debut appearances. Also performing on this concert are flutist Bart Feller, oboist Robert Ingliss, violinist Daniel Phillips, cellist Timothy Eddy and Kathleen McIntosh on harpsichord.

Founded in 1972 in Santa Fe, New Mexico, among the beautiful Sangre de Cristo Mountains, the Santa Fe Chamber Music Festival is considered one of the world’s preeminent music festivals, renowned for its innovative spirit, inspirational performances and commitment to artistic excellence. One of the oldest music festivals in the United States, the Festival’s six week includes concerts, recitals, master classes, youth concerts and open rehearsals, and continues to draw thousands of enthusiastic music lovers to Santa Fe each summer.

continued...

**Santa Fe Chamber Music Festival: Week Four (August 8 - 14, 2010)**  
**All Concerts at St. Francis Auditorium, New Mexico Museum of Art unless otherwise noted.**  
**(Schedule subject to change)**

**WEEK FOUR**

**Sunday, August 8 & Monday, August 9**

**Pre-Concert Talk: composer Chinary Ung with Marc Neikrug** **Free** **5:00 pm**  
**O’Keefe Gallery, New Mexico Museum of Art**

MOZART *Serenade No. 12 in C Minor, K. 388, “Nacht Musique”* **\$62, \$48, Students \$10** **6:00 PM**

Liang Wang, oboe; Robert Ingliss, oboe; Michael Rusinek, clarinet; Todd Levy, clarinet; Milan Turkovic, bassoon;  
 Nancy Goeres, bassoon; Julie Landsman, horn; William Barnewitz, horn

**CHINARY UNG AKASA: “Formless Spiral” (2010 Co-commission with La Jolla Music Society; World premiere)**

Real Quiet: Felix Fan, cello; Stephen Gosling, piano; David Cossin, percussion; Susan Ung, viola; Wu Man, pipa  
 SMETANA *String Quartet in E Minor, T.116, “From My Life”*

Orion String Quartet: Todd Phillips, violin; Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

**Tuesday, August 10** **\$20, \$15, Students \$10** **NOON**

Solo Piano Recital—Anne-Marie McDermott

HAYDN *Piano Sonata in G Major, Hob: XVI:40*

WUORINEN *Fourth Piano Sonata*

CHOPIN *Grande Valse Brilliante in A-flat Major, Op. 34, No. 1*

CHOPIN *Four Mazurkas, Op. 17*

No. 1 in B-flat Major; No. 2 in E Minor; No. 3 in A-flat Major; No. 4 in A Minor

CHOPIN *Valse in C-sharp Minor, Op. 64, No. 2*

CHOPIN *Berceuse in D-flat Major, Op. 57*

CHOPIN *Grande Valse Brilliante in E-flat Major, Op.18*

**Wednesday, August 11 & Thursday, August 12**

**Pre-concert Talk: composer Steven Stucky with Marc Neikrug** **Free** **5:00 PM**  
**O’Keefe Gallery, New Mexico Museum of Art**

**Wednesday, August 11** **\$55, \$40, Students \$10** **6:00 PM**

**Thursday, August 12** **\$61, \$46, Students \$10** **6:00 PM**

SCHUBERT, *Duo in A Major, D. 574*

Ani Kavafian, violin; Anne-Marie McDermott, piano

**STEVEN STUCKY, *Epitaphs* (Piano Quintet - 2010 Co-commission Chamber Music Northwest; Festival premiere)**

OPUS ONE: Ida Kavafian, violin; Steven Tenenbom, viola; Peter Wiley, cello; Anne-Marie McDermott, piano;  
 Ani Kavafian, violin

MOZART *Clarinet Quintet in A Major, K. 581*

David Shifrin, clarinet; Orion String Quartet: Todd Phillips, violin; Daniel Phillips, violin; Steven Tenenbom, viola;  
 Timothy Eddy, cello

**Thursday, August 12** **\$20, \$15, Students \$10** **NOON**

PROKOFIEV *Sonata in C Major, Op. 56*

Ida Kavafian, violin; Ani Kavafian, violin

WEINBERG *Sonata, Op. 28*

David Shifrin, clarinet; Anne-Marie McDermott, piano

HAYDN *Quartet No. 64 in D Major, Op. 76, No. 5, Hob. III: 79*

Orion String Quartet: Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

**Friday, August 13** **Free** **10:00 AM**

**YOUTH CONCERT**

David Shifrin, clarinet; Orion String Quartet: Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola;  
 Timothy Eddy, cello

**Saturday, August 14** **\$33, \$26, Students \$10** **5:00 PM**

BACH Arias from Cantatas for Soprano & Bass

Nos. 140, 187, 97, 157, 100, 126, 58, 140

Jamie-Rose Guarrine, soprano; David Goversen, bass; Bart Feller, flute; Robert Ingliss, oboe; Daniel Phillips, violin;

Timothy Eddy, cello; Kathleen McIntosh, harpsichord

#####

continued...

During the first week of the 2010 season, the Festival inaugurated its new Artist-in-Residence program, with world-renowned mezzo-soprano Susan Graham serving as the first artist-in-residence. Ms. Graham opened the season on July 18<sup>th</sup> and 19<sup>th</sup> with Jake Heggie's *The Deepest Desire: Four Meditations on Love* with the composer/pianist making his Festival debut at the keyboard. Festival audiences heard Ms. Graham sing her first-ever performance of the small ensemble version (attributed to Schoenberg) of Mahler's *Das Lied von der Erde*, conducted by David Zinman.

A significant contributor to contemporary chamber music repertoire, this season the Festival brings its number of commissioned new works to 54. The Festival has premiered works by such eminent composers as Aaron Copland, Ned Rorem, Ellen Taaffe Zwilich, John Harbison and Joan Tower, to name a few. During the 38<sup>th</sup> season, it presents two co-commissioned world premieres by composers Cynthia Lee Wong, and Chinary Ung, and two commissioned premieres by composers Steven Stucky and Brett Dean;

Ms. Wong, Mr. Stucky and Mr. Ung give pre-concert talks (open to the public) and master classes (private), as part of the third year of the American Composers Residency program, made possible with a grant from the National Endowment for the Arts' *American Masterpieces: Three Centuries of Artistic Genius* initiative;

The 2010 season program cover and poster showcase the artwork of Ms. Emmi Whitehorse, an internationally renowned painter whose work focuses on nature and landscapes. Ms. Whitehorse has created an original painting for the Festival, not only for the 2010 season, but for the past two seasons as well. The actual artwork is sold each year to support the festival.

Since 2005, the Santa Fe Chamber Music Festival's 13-week, hour-long radio series has been produced and distributed nationally by The WFMT Radio Network. Season 5 of this weekly broadcast series presents performances from the Santa Fe Chamber Music Festival's 2009 season, recorded by Grammy-winning engineer, Matthew Snyder. Radio personality Kerry Frumkin hosts the series with commentary from Santa Fe Chamber Music Festival artistic director, Marc Neikrug. Other national radio broadcasts have included NPR and American Public Media. Internationally, the Festival has been broadcast on Great Britain's BBC Radio 3, Radio New Zealand and Israel's Kol HaMusica.

Further details on the 2010 season are available at [www.santafechambermusic.com](http://www.santafechambermusic.com).

#####