

The logo for the Santa Fe Chamber Music Festival features the words "Santa Fe" in a large, elegant, black cursive font. Above the text is a stylized blue graphic of a mountain range or a wave. Below "Santa Fe" are the words "CHAMBER MUSIC FESTIVAL" in a smaller, black, all-caps sans-serif font.

Santa Fe
CHAMBER MUSIC FESTIVAL

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For Immediate Release

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Unique Chamber Works:

Arensky's *Quartet No. 2 in A Minor* scored for two cellos, violin and viola

Bartok's *Contrasts*, his only chamber work to include a wind instrument

LeClair's *Sonata in A Major* for two violas

Mendelssohn's ever popular *Octet*

-They're all part of Week Five of Santa Fe Chamber Music Festival's 38th Season

PLUS:

Composer Brett Dean joins Orion String Quartet to perform North American Premiere of his Festival co-commissioned new work, *Epitaphs* for String Quintet

Festival favorite pianist Yuja Wang in solo recital

An evening of Jazz with the Marcus Roberts Trio

Bach's Brandenburg Concertos Nos. 3, 6 and 2

It's not often that the composer of a work actually joins in to perform the work, but that's just what happens during the August 15 and 16 concerts of the Santa Fe Chamber Music Festival, when the award-winning composer Brett Dean plays second viola in the string quintet, *Epitaphs*, that he has written on co-commission for the Festival. Audience members will also have the opportunity to ask Mr. Dean about the work prior to the North American premiere performance during the pre-concert talk hosted by Festival artistic director Marc Neikrug.

On August 17th, the young, international pianist and Festival favorite Yuja Wang gives a solo recital featuring works by Schumann, Scriabin and Prokofiev.

Several unique chamber works can be heard during week five of the 2010 season. Violinist Giora Schmidt, clarinetist Todd Levy and pianist Victor Santiago Asuncion perform Bartók's one and only chamber work to include a wind instrument, *Contrasts*, on August 18th and 19th. Also on these concerts is LeClair's *Sonata in A Major* for two violas, performed by violists Lily Francis and Michael Tree, and the well-loved Mendelssohn *Octet*, which the composer wrote for an 8 member orchestra rather than as a double quartet. Arensky's *Quartet No. 2 in A Minor*, *Op. 35, No. 2*, is scored for the unusual quartet of two cellos, a viola and violin (there's a second version scored for traditional quartet). It's performed on the August 19th noon concert by violinist Benny Kim, violist Lily Francis, and cellists Eric Kim and Gary Hoffman.

Jazz aficionados won't want to miss "An Evening of Jazz with the Marcus Roberts Trio" on August 20th at the Lensic Performing Arts Center. Internationally renowned pianist Marcus Roberts, bassist Rodney Jordan and drummer Jason Marsalis will perform a variety of jazz works announced from the stage.

The week closes with a special Bach Brandenburg Concertos concert. Audiences will enjoy hearing the differences in Brandenburg Concerto No. 3 in G Major, No. 6 in B-Flat Major and No. 2 in F Major.

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**Santa Fe Chamber Music Festival
38th Season**

Week Five (August 15 - 21, 2010)
All Concerts at St. Francis Auditorium, New Mexico
Museum of Art unless otherwise noted.
(Schedule subject to change)

WEEK FIVE

Sunday, Aug. 15 & Monday, Aug. 16

Pre-concert Talk: Free 5:00 PM

Composer Brett Dean with Marc Neikrug
O'Keefe Gallery, New Mexico Museum of Art

Concert \$62, \$48, Students \$10 6:00 PM

BEETHOVEN, *Piano Quartet in E-flat Major, Op. 16*
OPUS ONE: Ida Kavafian, violin; Steven Tenenbom,
viola; Peter Wiley, cello; Anne-Marie McDermott, piano

BRETT DEAN *Epitaphs, for String Quintet*
(2010 Festival Co-commission with the Australian String
Quartet and La Jolla Music Society; North American premiere)

Orion String Quartet: Daniel Phillips, violin; Todd Phillips,
violin; Steven Tenenbom, viola; Timothy Eddy, cello;
Brett Dean, viola

SCHUMANN *Piano Quartet in E-flat Major, Op. 47*
OPUS ONE: Ida Kavafian, violin; Steven Tenenbom,
viola; Peter Wiley, cello; Anne-Marie McDermott, piano

Monday, Aug. 16 Free 10:00 AM
YOUTH CONCERT

Percussion Ensemble: Joseph Ferraro, Angela Gabriel, Gregg
Koyle, Jeffrey Milarsky, and David Tolen

Tuesday, Aug. 17 \$20, \$15, Students \$10 NOON

Solo piano recital—Yuja Wang
SCHUMANN *Three Fantasy Pieces, Op. 111*
SCRIABIN

Prelude in B Major, Op. 11, No. 11
Prelude in B Minor, Op. 13, No. 6
Prelude in G-sharp Minor, Op. 11, No. 12
Etude in G-sharp Minor, Op. 8, No. 9
Poème in F-sharp Major, Op. 32, No. 1

PROKOFIEV *Piano Sonata No. 6 in A Major, Op. 82*

Wednesday, Aug. 18 \$55, \$40, Students \$10 6:00 PM

Thursday, Aug. 19 \$61, \$46, Students \$10 6:00 PM

LECLAIR *Sonata in A Major, Op. 12, No. 2*

Lily Francis, viola; Michael Tree, viola

BRIDGE *Lament*

Lily Francis, viola; Michael Tree, viola

BARTÓK *Contrasts, Sz. 111*

Giora Schmidt, violin; Todd Levy, clarinet; Victor
Santiago Asuncion, piano

MENDELSSOHN *Octet in E-flat Major, Op. 20*

Benny Kim, violin; Bella Hristova, violin; Giora Schmidt,
violin; Helen Nightengale, violin; Michael Tree, viola;
Lily Francis, viola; Gary Hoffman, cello; Eric Kim, cello

Thursday, Aug. 19 \$20, \$15, Students \$10 NOON

BACH *Prelude and Fugue in B-flat Minor BWV*

BACH "*Sheep May Safely Graze,*" BWV 208 (arranged by
Egon Petri)

BACH *Chaconne from Partita No. 2 in D Minor, BWV 1004*
(arranged by Ferruccio Busoni)

Victor Santiago Asuncion, piano

ARENISKY *Quartet No. 2 in A Minor, Op. 35, No. 2*

Benny Kim, violin; Lily Francis, viola; Eric Kim, cello;

Gary Hoffman, cello

Friday, Aug. 20 Free 6:30 PM

INDIAN MARKET CONCERT

This concert is presented free of charge; come and go as you
please. Program and artists will be announced from the stage.

Friday, Aug. 20 \$39, \$33, \$26, \$15 8:00 PM
Students \$10

LENSIC PERFORMING ARTS CENTER

An Evening of Jazz with the Marcus Roberts Trio

Program will be announced from the stage

Marcus Roberts, piano; Rodney Jordan, bass;

Jason Marsalis, drums

Saturday, Aug. 21 \$33, \$26, Students \$10 6:00 PM

LENSIC PERFORMING ARTS CENTER

All Bach Program

BACH *Brandenburg Concerto No. 3 in G Major, BWV 1048*

Helen Nightengale, violin; Bella Hristova, violin;

Giora Schmidt, violin; Lily Francis, viola; Michael Tree,

viola; L. P. How, viola; Eric Kim, cello; Gary Hoffman,

cello; Lynn Harrell, cello; Marji Danilow, bass;

Kathleen McIntosh, harpsichord

BACH *Brandenburg Concerto No. 6 in B-flat Major,*
BWV 1051

Michael Tree, viola; Lily Francis, viola; Lynn Harrell,

cello; Gary Hoffman, cello; Eric Kim, cello;

Marji Danilow, bass; Kathleen McIntosh, harpsichord

BACH *Brandenburg No. 2 in F Major, BWV 1047*

Benny Kim, violin; Bart Feller, flute; Robert Ingliss, oboe;

David Washburn, trumpet; Giora Schmidt, violin;

Bella Hristova, violin; L.P. How, viola; Mark

Brandfonbrener, cello; Marji Danilow, bass;

Kathleen McIntosh, harpsichord

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Founded in 1972 in Santa Fe, New Mexico, among the beautiful Sangre de Cristo Mountains, the Santa Fe Chamber Music Festival is considered one of the world's preeminent music festivals, renowned for its innovative spirit, inspirational performances and commitment to artistic excellence. One of the oldest music festivals in the United States, the Festival's six week includes concerts, recitals, master classes, youth concerts and open rehearsals, and continues to draw thousands of enthusiastic music lovers to Santa Fe each summer.

Among the numerous events at the Santa Fe Chamber Music Festival this summer:

During the first week of the 2010 season, the Festival inaugurated its new Artist-in-Residence program, with world-renowned mezzo-soprano Susan Graham serving as the first artist-in-residence. Ms. Graham opened the season on July 18th and 19th with Jake Heggie's *The Deepest Desire: Four Meditations on Love* with the composer/pianist making his Festival debut at the keyboard. Festival audiences heard Ms. Graham sing her first-ever performance of the small ensemble version (attributed to Schoenberg) of Mahler's *Das Lied von der Erde*, conducted by David Zinman.

A significant contributor to contemporary chamber music repertoire, this season the Festival brings its number of commissioned new works to 54. The Festival has premiered works by such eminent composers as Aaron Copland, Ned Rorem, Ellen Taaffe Zwilich, John Harbison and Joan Tower, to name a few. During the 38th season, it presents two co-commissioned world premieres by composers Cynthia Lee Wong, and Chinary Ung, and two commissioned premieres by composers Steven Stucky and Brett Dean;

Ms. Wong, Mr. Stucky and Mr. Ung gave pre-concert talks (open to the public) and master classes (private), as part of the third year of the American Composers Residency program, made possible with a grant from the National Endowment for the Arts' *American Masterpieces: Three Centuries of Artistic Genius* initiative;

The 2010 season program cover and poster showcase the artwork of Ms. Emmi Whitehorse, an internationally renowned painter whose work focuses on nature and landscapes. Ms. Whitehorse has created an original painting for the Festival, not only for the 2010 season, but for the past two seasons as well. The actual artwork is sold each year to support the festival.

Since 2005, the Santa Fe Chamber Music Festival's 13-week, hour-long radio series has been produced and distributed nationally by The WFMT Radio Network. Season 5 of this weekly broadcast series presents performances from the Santa Fe Chamber Music Festival's 2009 season, recorded by Grammy-winning engineer, Matthew Snyder. Radio personality Kerry Frumkin hosts the series with commentary from Santa Fe Chamber Music Festival artistic director, Marc Neikrug. Other national radio broadcasts have included NPR and American Public Media. Internationally, the Festival has been broadcast on Great Britain's BBC Radio 3, Radio New Zealand and Israel's Kol HaMusica.

For further details or to purchase tickets for the 2010 season please visit www.santafechambermusic.com.

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